



**Solo For Two**  
**Male: 58" x 22" x 9"**  
**Female: 54" x 21" x 8"**  
**Bronze**

## Solo for Two

This body of work explores the timelessness of relationships. The relationship between man and woman, the relationship between energies and the relationship between the inner states and outer reality. The forms, in tandem, explore the rhythms of being. Organic forms juxtaposed with geometric forms is key to the understated dynamism between the elements and forms.

Solo exhibition by **Dimpy Menon**

Booth No: S-10, India Art Fair  
NSIC Exhibition Grounds

**29th January, 2015 Thursday**  
**to 1st February, 2015, Sunday**



Double Act  
Male: 17" x 16" x 6"  
Female: 17" x 17" x 6"  
Bronze



I Am Listening  
Male: 14" x 8" x 7"  
Female: 12" x 8" x 6"  
Bronze



Faith  
50" x 12" x 12"  
Bronze on Granite



And Thou Beside Me  
11" x 10" x 12"  
Bronze



Effortless Unity  
27" x 12" x 9"  
Bronze



In Rhythm  
14" x 14" x 7"  
Bronze on Granite



A Single Thought  
Male: 17" x 14" x 11"  
Female: 16" x 15" x 10"  
Bronze



On The Same Crest  
35" x 12" x 12"  
Bronze on Granite



Heaven and Earth  
19" x 24" x 9"  
Bronze



## About Dimpy Menon

Dimpy Menon's work has been described as "stunning" by travel guru Mary Gostelow. Writing about her work, World Sculpture magazine said, "Menon is a natural... she captures the graceful, acrobatic movements of the human body with rare sensitivity."

An alumna of the School of Art, Chennai, Dimpy is an award-winning artist who has been working for over a quarter century now. She has held more than 50 shows in India and abroad. Dimpy's works are often large scale, like in the Anna Salai, Chennai where five life size figures greet the public.

Dimpy's commissioned works include those at The Oberoi, The Leela, Marriott Hotel, General Electric, TVS Group, Park Hotels, PES Engineering College, Alila Hotel. Her bronzes are in important private collections in India and abroad.

Dimpy has been invited to the Florence Biennale later this year.

Gallery Art Positive is known for its focus on seminal exhibitions and other art initiatives, working with both the young and established artists. Building on the in-house expertise of Bajaj Capital Ltd, a wealth management company with a fifty year track record, Art Positive expanded its services some five years ago, as a unit of Bajaj Capital Art House (BCAH), to include the business of art as a holistic initiative. Ranging from organizing special shows to online exhibitions, master classes, personalized portfolios, art education initiatives as well as advice on buying, selection, display, insurance, handling, care and conservation of art, Art Positive, is also engaged in specialized and personalized art advisory services to a wide spectrum of collectors and institutions, both locally and globally.

Incorporating an expansive 5000 square feet of state-of-the-art designed display area, spread across two floors and located in Lado Sarai, the latest art hub in the capital city. Curated solo and group exhibitions of seminal work by masters from across the country and cutting edge art in varied modes, media and prices, are held in the gallery. Its annual Art Spotting exhibition, now in its third edition, features short listed Art Positive & BCAH Arts Fellowship Award applicants' work, and is a unique platform for promising young artists to exhibit in a prestigious gallery while the final winner of the rupees one lac BCAH art award gets to work for a solo show hosted by the gallery.



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